

MARIA YEFIMOVA, PIANIST - BIO

Internationally acclaimed pianist Maria Yefimova has performed in Italy, Spain, England, Slovakia, Croatia, Russia, and the United States. She appeared in such major venues as Carnegie Hall, Moscow Tchaikovsky Conservatory Malii and Rachmaninoff Halls, Steinway Hall (NYC), Teatro Puccini di Merano (Italy), Lisinsky Hall (Zagreb), and Slovak Philharmonic Hall. Her performances have been described by critics as “brilliant” (Novosti, Russia), filled with “passion and energy” (America Oggi), “vitality and rhythmic swagger” (New York Concert Review), “highly artistic” (Virginia Gazette), and “truly outstanding” (Berkshire Review for the Arts).

Ms. Yefimova has been featured on Bravo TV network, Tele Monte Orlando (Italy), Paradise Radio (USVI), Slovak National Television, WCVE public radio, as well as on major TV art networks in Argentina, Brazil, Colombia, Venezuela, Mexico, and Chile. She is a featured artist in a film documentary Women of Music- a classical music series that presents performances and interviews with today’s top artists from around the world.

Ms. Yefimova’s festival appearances include Virginia Arts Festival, Meranofest and Vello Music Festivals in Italy, Rachmaninoff Festival in Russia, Water Island Music Festival in USVI, Chamber Music Institute in VA, and Lake George Music Festival in NY. As an orchestral soloist she performed with Slovak Philharmonic, Tambov Philharmonic, and William and Mary Symphony Orchestras, in concertos by Mozart, Liszt, Brahms, Rachmaninoff, and Prokofiev.

As an avid chamber musician, Maria has collaborated with such prominent artists as trumpet virtuoso Joe Burgstaller (Canadian Brass), violinist Dmitri Berlinsky (Paganini Gold medalist), cellist Eric Jacobsen (Brooklyn Rider Quartet, the Knights Orchestra), and world-renowned pianist and pedagogue Boris Slutsky. She is a founding member of the Atlantic Chamber Ensemble (ACE). Described in Chamber Music Magazine as “truly remarkable and innovative”, the group is rapidly gaining recognition for its creative approach in presenting concerts and finding new ways to engage audiences and the local community. ACE is a winner of the 2014 Chamber Music America and ASCAP’s adventurous programming award.

A native of Russia, Ms. Yefimova graduated with honors from Moscow Tchaikovsky Conservatory. After receiving a full scholarship from the Manhattan School of Music she moved to the US to pursue her Master’s and Doctor of Musical Arts Degrees. Maria’s principal teachers include Arkady Aronov, Yuri Slesarev, Nina Dunaeva, and Yelena Tatulian.

Ms. Yefimova is on the piano faculty of the College of William and Mary and maintains a private studio at her home in Glen Allen, VA. She is the recipient of the “Best Teacher” Award from The X International Tchaikovsky Competition for Young Musicians (2017) and the “Achievement Award” from the Richmond Music Teachers Association (2019). Maria is a multi-year recipient of the Virginia Commission for the Arts Touring Grant.

MARIA YEFIMOVA, PIANIST - REVIEWS

“highly artistic and talented pianist...

performance filled with emotional expression, high level excitement and razzle-dazzle technique”

-The Virginia Gazette

“a truly outstanding and quintessentially Lisztian reading of Rhapsodie Espagnole”

-The Berkshire Review for the Arts

“Ms. Yefimova’s fingers danced with passion and energy in an amazing Chopin, which kept the audience’s attention and imagination completely rapt “

-America Oggi

“brilliant performance of a most difficult and rarely performed work (Prokofiev’s Second Piano Concerto)...

deep understanding of the composer’s intent”

-News (Tambov, Russia)

“Les Collines d’Anacapri was judged to a “T”: lithe, animatedly dancing, with finely sprung rhythmic snap...

Oiseux tristes was cleancut and poignant. Une Barque sur l’Ocean conveyed requisite motion and liquid sense of shimmer, and Alborada del Gracioso had a goodly modicum of vitality and rhythmic swagger”

-New York Concert Review